

LES VERGERS FLEURIS
SECOND PARTIE
DANS LE GOUT DE CORNEMUSE

F Couperin

$\text{♩} = 60$

1

6

10

14

*Seconde partie
dans le goût
de
Cornemuse.*

Bourdon *reprise*

The image shows a musical score for Cornemuse. It consists of four staves. The top two staves are grouped together by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef with the same key signature and time signature. The word "Bourdon" is written between these two staves. The bottom two staves are also grouped by a brace on the left. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The word "reprise" is written above the third staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score ends with a double bar line and a fermata on the final note of the fourth staff.

Fin.

*La
Pastorelle.*

Naivement.

Reprise.

Petite reprise.

Fin.

LA PASTORELLE

F Couperin

♩ = 60

1

6

11

15

Detailed description: This block contains the first 15 measures of the piece. It is written for two staves in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 60. The score is divided into four systems. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a supporting bass line. The second system (measures 6-10) includes a treble staff with a melodic line and a bass staff with a supporting bass line. The third system (measures 11-14) features a treble staff with a melodic line and a bass staff with a supporting bass line. The fourth system (measures 15) features a treble staff with a melodic line and a bass staff with a supporting bass line. The piece concludes with a double bar line.

LA PASTORELLE

First part as a round (no repeat)

F Couperin

♩ = 60

1

6

Detailed description: This block contains the first 6 measures of the piece. It is written for two staves in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a supporting bass line. The second system (measures 6) features a treble staff with a melodic line and a bass staff with a supporting bass line. The piece concludes with a double bar line.