

Cumha an t-seana Chlaidheimh

(Lament for the old Sword)

Arranged for G pipes by
Christopher Bacon

I. Urlar

Musical notation for the first part of the Urlar section, measures 1-12. It consists of three staves of music in treble clef, common time (C). The melody is simple and consists of eighth and quarter notes.

I. Urlar

Musical notation for the second part of the Urlar section, measures 13-26. It consists of six staves of music in treble clef, common time (C). The melody is more complex, featuring sixteenth and thirty-second notes.

II. Dithis

Musical notation for the Dithis section, measures 27-34. It consists of two staves of music in treble clef, common time (C). The melody is a simple, rhythmic pattern of eighth notes.



III. Dithis Doubling



IV, V, VI. Taorluath, Crunluath & Crunluath a mach

T T T T T T T T T T T T T T T T
 C C C C C C C C C C C C C C C C
 C' C C' C C C' C' C' C' C C' C C C' C C

T T T T T T T T T T T T T T T T
 C C C C C C C C C C C C C C C C
 C C C C' C C' C' C' C C C C' C C' C' C

T T T T T T T T T T T T T T T T
 C C C C C C C C C C C C C C C C
 C C C C C C C C C C C C C C C C